



Presents

'Fat Art' Exhibition



Become mesmerised, liberated and connected by painting, photography and sculpture work of art presented by local artists in honour of body liberation, fat acceptance and radical self love. This is a wheelchair accessible and Sober event.

23 August 2023, Stirrup Gallery

'Fat Art' Exhibition

The Curator



Demon Derriere

Demon Derriere is a body acceptance and fat activist, neo-burlesque performance artist, Life model, photographer and producer of self love festival Big Thick Energy, which was nominated 'Best Arts Program' for FBi SMAC awards 2022.

At this very moment she debut's as an Art Curator at the pop up 'Fat Art Exhibition' at Stirrup Gallery and is completing this mammoth event without funding & all thanks to the generous collaborations with local artists and fat activists.

Demon demands society's attention to abolish ableism, de-stigmatise fat bodies and liberate all bodies. As a POC, Hard of hearing, Queer woman she aims to explore their experiences of "otherness" as she expresses sexual energy and body liberation.

Her most recent achievements have been presenting Lizzo's new album at the Metro theatre, debuted as a filmmaker on their short film 'FA©TS' premiered at MCA and toured BTE at Malthouse Theatre in Naarm for Midsumma Festival as well as Worldpride and Pride inner West.

'Fat Art' Exhibition

The Artists



Abey

My name is Abey and I honour my artists child through many different forms of creativity. This year I focused in on a series of watercolour self portraits to connect with my body; it's mounds and valleys, it's strength and it's power. Through art I am able to cultivate my radical self love and honour the parts of me (and the fat community) that are oppressed into shadows.

@abeyshouse



Azrielle de Vor

Azrielle de Vor is a queer, fat and disabled multidisciplinary artist residing in Sydney. She's inspired by the feminine form, celebrity culture, death and mental illness.

@Meltdowncityqueen



Debbies Grahl

Debbies Grahl was born in Porto Alegre, Brazil, in 1985. She is an accomplished award winner visual artist with a background in graffiti and 2D animation. In her works, she often depicts a whimsical, nostalgic and magical world populated by cute, dreamy and empowered women along with other creatures. She graduated as a 2D animator in 2006 and worked the following next 5 years in the industry. Her artwork was recently showcased at MF Gallery (New York, US), Gallery Nucleus (Portland, US) and Stranger Factory (Albuquerque, US).

@debbiesgrahl



Effy Ephgrave

Effy emerged as an artist during an unexpected period of transformation — the Covid lockdown. Their work radiates vibrant energy, with each brushstroke capturing the essence of their subjects—beautiful women exuding confidence and strength. These women, portrayed in poses that resonate with exuberance, occupy space unapologetically, inviting viewers to share in their celebration of self. Their work transcends mere paint on canvas; it sparks a dialogue about inclusivity and the beauty found within each unique individual.

@big_thick_love



Kirbee Lawler

Kirbee Lawler is a multi disciplinary creative living in Sydney's Inner West. When she isn't creating jewellery or illustrations for her own business, she's designing for cult Inner West clothing brand Made590. Taking cues from times past, Kirbee loves collecting vintage and antique pieces to inspire her work, giving it a new life in a modern world.

@kirbeelawler



Kyle Montgomery

I am an adaptive artist as my disability has paralysed me beneath my neck. I use a custom tool to attach a brush to my hand and I paint with the use of my elbow and shoulder. I really enjoy painting bold colourful portraits and big 'n' thick bodies are the most amazing figures to paint.

@Dream_6ig

'Fat Art' Exhibition

The Artists



Leah Harris

LHDart is passionate about depicting people feeling safe to be their authentic self. This is reflected in the work she exhibits. Leah is a champion for those living with invisible pain. She herself is disabled and living with Hypermobile Ehlers-Danlos Syndrome, lipoedema, dyslexia & PTSD. You will frequently see her drawing in the thick of it all, in the dark during the act, with no one stopping to pose for her. This is where her skill lies, capturing movement and feeling of people she may have never seen before in the heat of the moment whether it's during their performance or at play.

@LHD_artt



Lauren

Lauren delights in the celebration of fat femme forms. Her work emphasizes the magnificence of mid and plus size bodies. Her "Dancing Ladies" are an expression of her ongoing journey to self-love and liberation.

@FeatherLeather



Linda Drayton

In recent years and after a long hiatus, Linda Drayton has reconnected with art making, through drawing, painting, mixed media and photography. The human form, celebrated in all its diversity and expressions, is a recurring focus in her drawings. The lush organic forms are reminiscent of landscapes as varied as we all are.

@linda.diana10



M. Sunflower

M. Sunflower is a culturally diverse First Nations Australian with disabilities. Her interdisciplinary practice deploys to bring visibility to issues and experiences related to identity, trauma and disability. A strong believer in art as activism, she is founder and curating contributor of Off The Wall Gallery, Sydney and is a strong advocate for human rights and works actively to create opportunities and support for marginalised peoples of all identities.

@msunflowerartist



Ross McCaughey

Ross McCaughey aka Rossko is a mixed media illustrator/comic artist based in Gadigal land. Inspired by the colourful psychedelia of nature, pubs, people, music and the weird. He's a concept artist in Games development and makes the feral punk comic series Exhaust Lords

@rosskoart



Samy Carig

Figure and portrait painter who likes to explore Old masterly techniques as well as elements of the French Impressionists to the German Expressionists

@samsapiensapiens

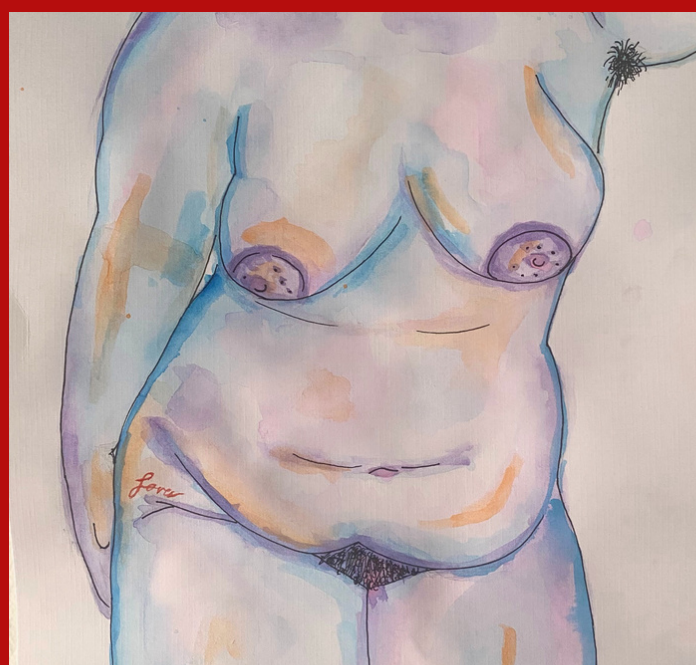


Tegan Georgette

Tegan is a purpose driven activist artist. Creating works which celebrate the full spectrum of what it means to be human. Tegan believes we are all more similar than we think and art is a great way to come together and connect. Her work explores themes of vulnerability, power and gender roles. She hopes for people to feel seen when they see her works and to feel more empowered to be themselves.

@tegan.georgette

'Fat Art' Exhibition



*Abey
Lover
Watercolour on watercolour paper
A3
NOT FOR SALE*

his self-portrait was created as an ode to myself, to physicalise my commitment to loving myself radically. It hangs in my space as a constant reminder of how beautiful and proud I am of myself and my growth. Despite many visitors I refuse to take them down, to do so would manifest betrayal for my body; my body who is strong, sensual, fat, liberated, who deserves to be awed.



*Abey
Flow State
Watercolour on watercolour paper
A3
NOT FOR SALE*

My curves and plumpness guide my creativity. I trust my own inner guidance always; it always brings me back to radically trusting myself and my creative whims. Woven in this series is the vision of me living so deliciously in front of my coffee table, hours going by flowing through healing myself, using my hands and heart.



*Abey
Fat belongs in Fantasy
Clay Sculpture
H; 17.4cm, W; 11cmA3
NOT FOR SALE*

I imagine myself with wings so often I sometimes feel a tingling in between my shoulder blades. As a fat babe there is almost zero representation of us in fantasy, I just want to sit on the banks of a lake with a mushroom hat fluttering my wings in the breeze enjoying a fat fairy book. It seems so simple and yet I've not read that story, hopefully this can inspire us to write these stories as it sits in my space inspiring me each day that fat joy exists and it is magic.



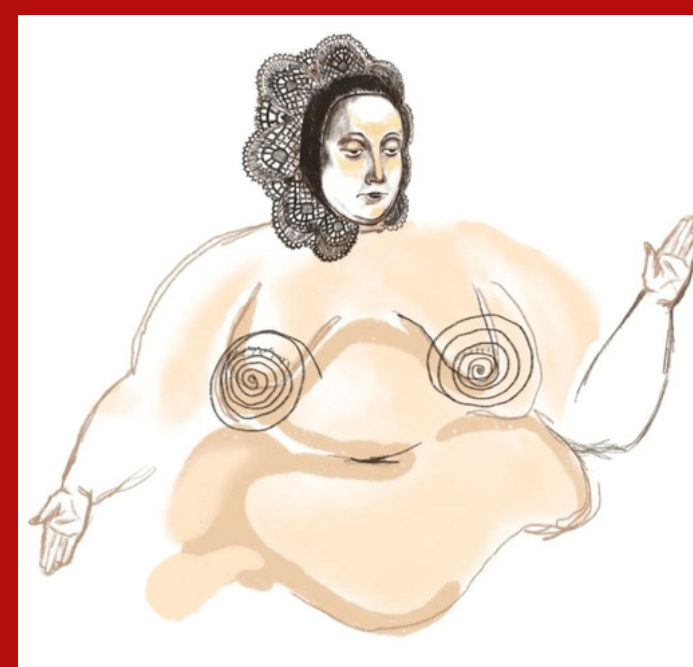
*Azrielle de Vor
249 DAYS, pt.2
Digital
21 x 29.7 cm
\$70*

This piece is a self portrait of my body that I drew, from a photo I took of myself, while laying in a bed in a psychiatric hospital.



*Azrielle de Vor
Jennifer
Digital
21 x 29.7 cm
\$70*

This piece was drawn from a picture of a beautiful woman. I felt it necessary to showcase her beauty.



*Azrielle de Vor
Obese Obstruction
Digital
21 x 29.7 cm
\$70*

I drew this piece inspired by myself after a year or more of not creating a single piece of art. I was in a very negative headspace regarding my body at the time, but upon reflection this piece is a celebration of what my body battled over that year.

'Fat Art' Exhibition



*Debbies Grahl
Feeling Tippy
Mixed Media on wood plaque
60 x 50 cm
\$900*

Through the bold lines, curves and punchy colours, these artworks seek to evoke a sense of being at ease and comfortable in your own skin, celebrating every little thing about your body, embracing its uniqueness and acknowledging its strength and beauty.



*Debbies Grahl
Into You
Mixed Media on wood plaque
60 x 50 cm
\$900*

Through the bold lines, curves and punchy colours, these artworks seek to evoke a sense of being at ease and comfortable in your own skin, celebrating every little thing about your body, embracing its uniqueness and acknowledging its strength and beauty.



*Demon Derriere
Big Mamma
Clay Vase*

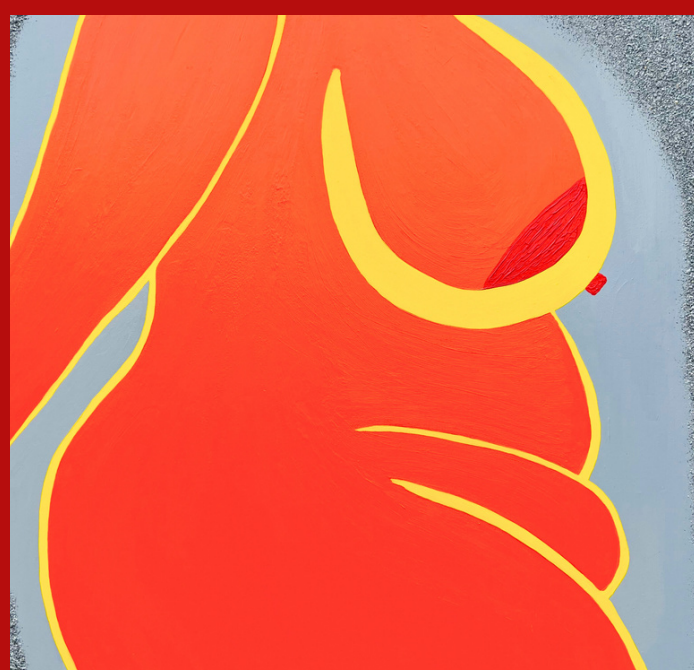
NOT FOR SALE

With my fingers, I curl, twist, press, slap and blend earth's materials to create the dynamic curves of my mother.



*Effy Ephgrave
The Goddess
Acrylic paint on canvas
60cms x 90cms
NOT FOR SALE*

Bold, vibrant, and unapologetic, this artwork embodies unwavering self-confidence. It's a celebration of self-expression, asserting the right to take up space with pride.



*Effy Ephgrave
A whole snack
Acrylic paint on canvas
Dimensions
120cms x 90cms
NOT FOR SALE*

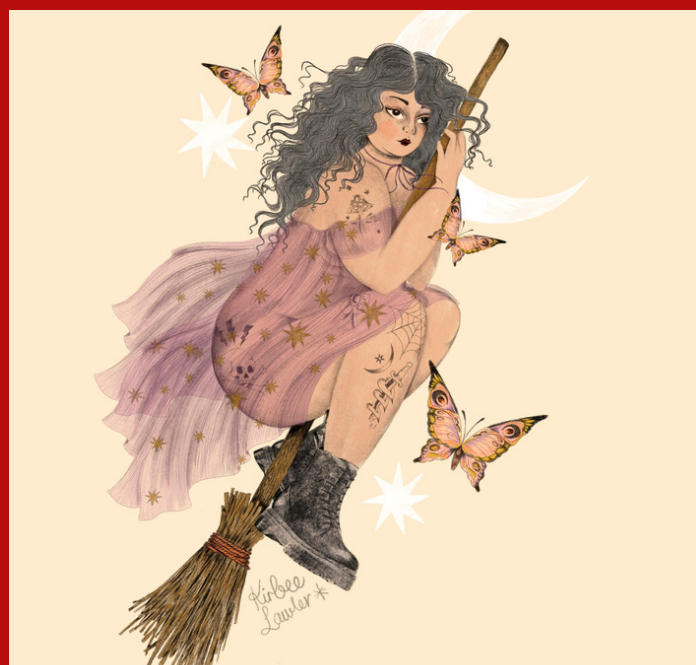
Bold colours, fierce vibes – this painting owns it with a curvy, confident queen, all about self-love and celebrating real beauty.



*Kirbee Lawler
Spellbound
Digital Illustration
Framed A3 Prints
\$275*

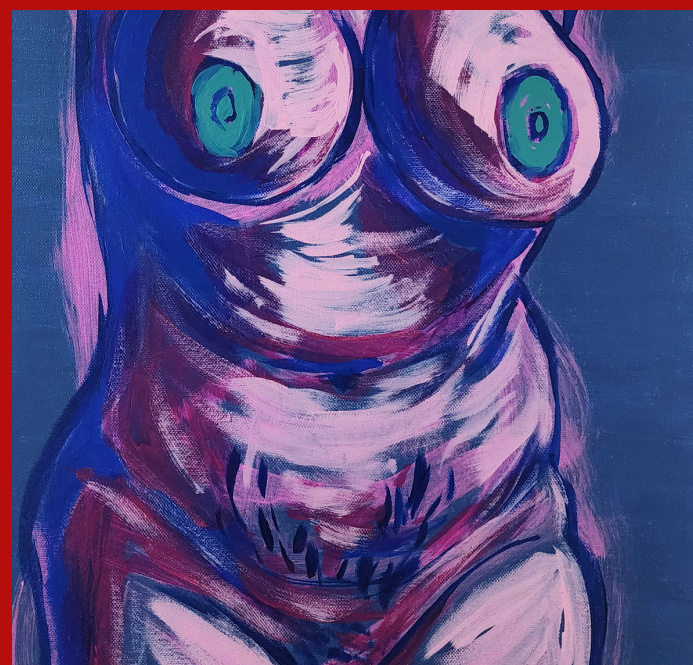
I've always been enamoured by witches and the magical realms we are told stories about in childhood. But I never saw anyone that looked like me represented in these stories. These two pieces are my response to showing that magic resides in all bodies.

'Fat Art' Exhibition

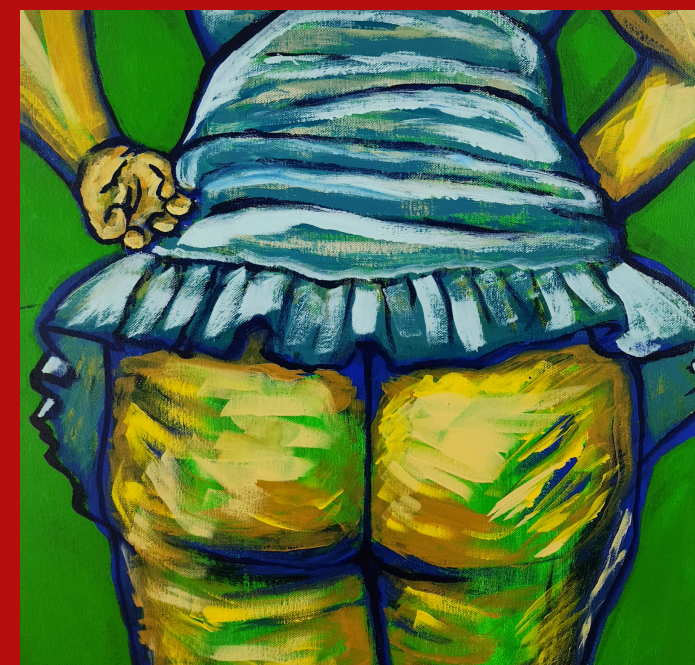


Kirbee Lawler
Witchery
Digital Illustration
Framed A3 Prints
\$275

I've always been enamoured by witches and the magical realms we are told stories about in childhood. But I never saw anyone that looked like me represented in these stories. These two pieces are my response to showing that magic resides in all bodies.



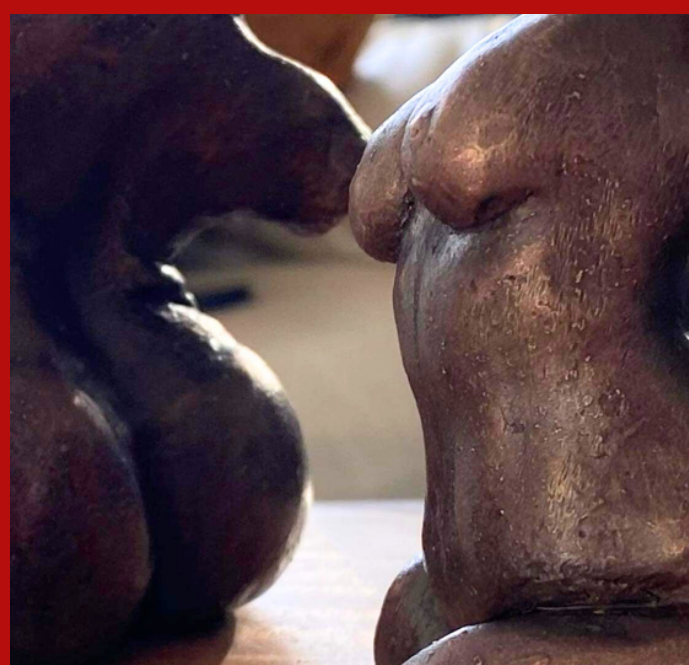
Kyle Montgomery
Stretch
Acrylics
60 x 45 cm
\$300



Kyle Montgomery
Cheeky
Acrylics
50cm x 50 cm
\$325



Kyle Montgomery
Power of Vulnerability
Acrylics
76cm x 38cm
\$425



Lauren Horsey
Dancing Ladies
Bronze sculptures
10cm x 7cm
\$1500 each

'2020 was a sh@t show. For me, it was a year of immense change, growth and pain. A year of individuation, independence and liberation. "Dancing Ladies" are an expression of that journey'



Leah Harris
Kitty Berlin
A2 portrait . Including frame . 50cm x 70cm
\$600

Kitty Berlin, a Burlesque performer. Her curves and the way she moves are mesmerising. The weight of carrying beauty like this can be heavy. Kitty is a tall statuesque woman whose strong elegant hands are minimised against the power of her curves.

'Fat Art' Exhibition



Leah Harris
Lipoedema lady laying Ink on A2 arches paper
A2 portrait
Including frame
50cm x 70cm
\$600

Lipoedema is a connective tissue disorder that affects about 10% of women. It presents with mattress like dimpling on the skin surface and a disproportionately small waist to the lower extremities.



Leah Harris
The weight of beauty
Ink on A2 arches watercolour paper
A2 landscape. Including frame. 70 x 50cm
\$600

Kitty Berlin, a Burlesque performer. Her curves and the way she moves are mesmerising. The weight of carrying beauty like this can be heavy. Kitty is a tall statuesque woman whose strong elegant hands are minimised against the power of her curves.



Linda Drayton
Carmela
Charcoal on paper.
594mm x 420mm (709mm x 535mm framed)
\$280



Linda Drayton
Reclining Woman - Ebonie.
v
594mm x 420mm (709mm x 535mm framed)
\$280



M. Sunflower
Fearless fat 7863
Photograph 170gsm matte art paper
340 x 340cm (x3)
\$300 each

Fearless Fat fights for basic human rights for fat people. Visibility is a key strategy in all human rights campaigns, yet fat bodies are rarely welcomed into art institutions, the media, and even intersectionally 'woke' activist spaces.



M. Sunflower
Fearless fat 7901
Photograph 170gsm matte art paper
340 x 340cm (x3)
\$300 each

Fearless Fat categorically rejects the status-quo, demanding fat people be centred, seen and autonomous.

'Fat Art' Exhibition



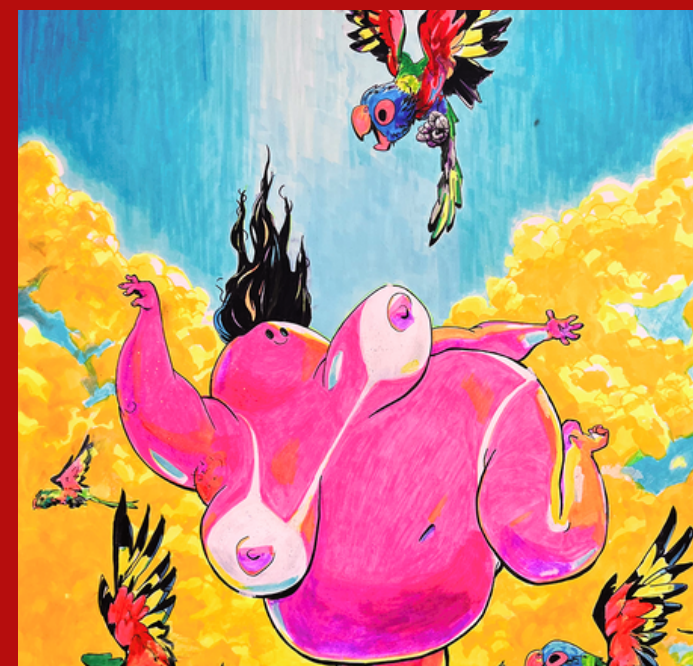
*M. Sunflower
Fearless fat 7895
Photograph 170gsm matte art paper
340 x 340cm (x3)
\$300 each*

Fearless Fat fights for basic human rights for fat people.



*Ross McCaughey
Venus Ascending
Black Ink, Markers Acrylic,
Glitter paint on Bristol Board
A2 (597mm x 420mm)
\$1300*

"This is Venus ascending from the depths somewhere off the coast of Wollongong"



*Ross McCaughey
Venus Descending
Markers, Acrylic, Glitter paint on
Bristol Board
A2 (597mm x 420mm)
\$1300*

"This is Venus descending from the Heavens over Marrickville"



*Samy Carig
Demon Derriere
Oil painting
74cm x 95cm
\$1,800*

A painting of the vivacious Demon Derriere, I tried to capture her energy with vibrant brushstrokes and colours.



*Samy Carig
Cezanne's Apples
Oil painting
70cm x 100cm
\$1,800*

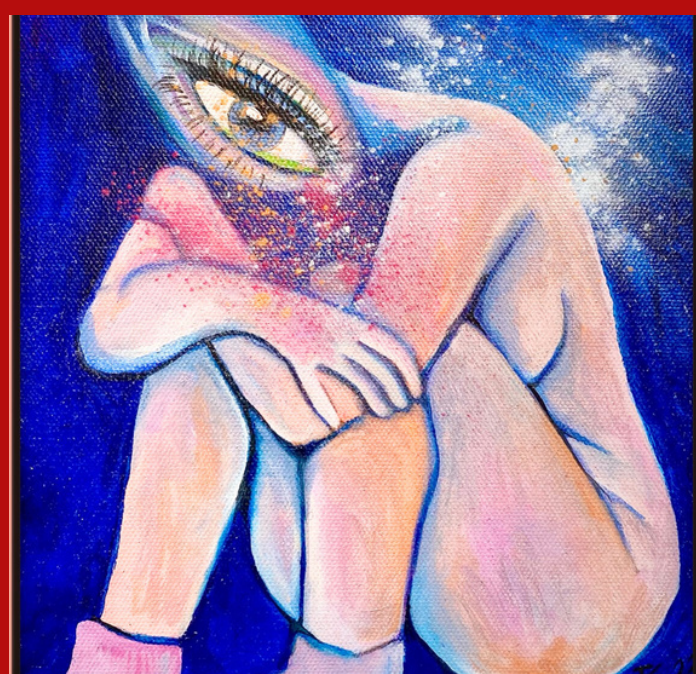
Bodies are unique and diverse. Cezanne would often paint apples seeing what seemed to be identical shapes are actually quite varied in shape and colour, an excellent way to practice the medium of oils. This piece celebrates the practice of art and the assortment of life. This image is as seen in FA(C)TS, I film created by Demon Derriere. It features Demon Derriere, Tess Clansy, Raphael and Wombat Cereal.



*Samy Carig
Kimono
Charcoal on archival paper
85cm x 115cm
\$2000*

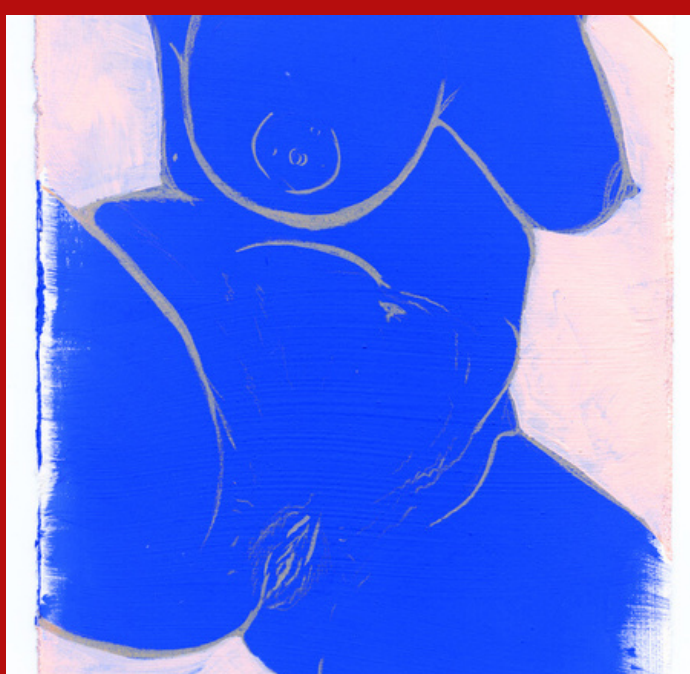
Under the Kimono stands an unclothed figure. Poised and assured she incites confidence in the viewer.

'Fat Art' Exhibition



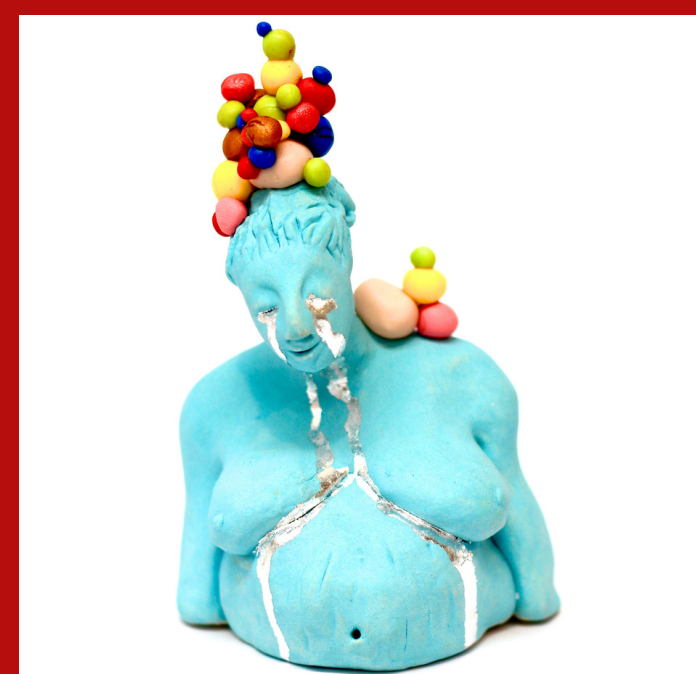
Tegan Georgette
WOKE & BROKE
Oil Paint on Canvas
20cm x 20cm
\$95

This work is about spending all my money on therapy. Investing in ourselves and our mental health is one of the best investments one can make. Our bodies are our first homes, we take them with us everywhere so its important to look after our body and mind.



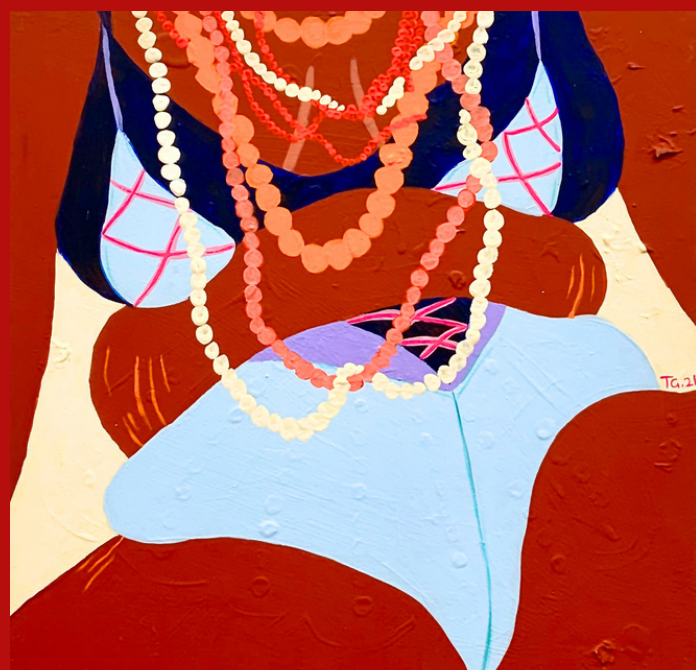
Tegan Georgette
Its my pleasure
Acrylic and Wax pencil on
Water Colour Paper
16.5cm x 23cm
\$85

“Just because I am a Woman and Mother doesn't mean I am less entitled to pleasure.”



Tegan Georgette
Creative Thinking
Ceramics and Polymer Clay
12cm x 7cm x 7cm
\$85

Sometimes creatives carry the weight of the world. We see so much hope while also feeling deep pain. There is beauty and pain in being creative and being able to feel it all.



Tegan Georgette
Juicy
Acrylic on Wood
30cm x 30cm
\$95

What if Women aspired to be Juicy? This work is about feeling healthy, full and Luxurious in your body as it is. To be fully comfortable as you are.